Permit #F00165944
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165944 **Type of Permit:** FILMING **Release Date:** 10/27/2020

Production Company	MOXIE PICTURES INC
Insured Company Name	MOXIE PICTURES INC
Contact Phone No. 1	310-857-1000
Contact Phone No. 2	
Fax	310-857-1004
Address	3137 S. LA CIENEGA LOS ANGELES, California 90016
Production Title	PROGRESSIVE
Type of Production	Commercial - Standard

Producer	Heidi Soltesz
Director	Martin Granger
1st AD	Kevin Brady
Production Manager	Jane Van Dyke
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	John Hixson
Primary Phone	Mobile - 310-291-2772
Secondary Phone	Office - 310-857-1000
Location Assistant	n/a n/a
Primary Phone	Mobile - 310-291-2772
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,744.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,151.00

Number of Locations 1

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Summary Information — Location

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Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title PROGRESSIVE

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone Office - 310-857-1000

Location Address 5400 W Century Blvd, Los Angeles, CA, 90045

Location Type Hotel

Film Dates 10/28/2020 - 10/28/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Moxie.Progressive.165944.AL.pdf
Moxie.Progressive.165944.CenturySS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	20
LA City UFSO assigned	47647
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Main Ballroom on ground level;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Thomas Guide Page: 703 **Grid:** A5

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	FILML.A. CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane

Coordinator Note Person Responsible for Covid-19 Compliance: Adam Bloom
Phone: 323.868.5290

Coordinator Note No interference with construction.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S CENTURY CITY FRONTAGE ROAD FROM S CONCOURSE WAY GOING EAST TO LOADING DOCK DRIVEWAY

Approximate Footage 301 - 600 **Log Number** 290615

Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB LANE CENTURY CITY FRONTAGE ROAD FROM S CONCOURSE WAY GOING EAST TO LOADING DOCK DRIVEWAY

Approximate Footage 0 - 300

Date(s) 10/28/2020 to 10/28/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Moxie Pictures (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Inc. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film Permits Inc Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film Permits Inc. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film Permits Inc. as an agent for Principal and based on that authority I hereby appoint Film Permits Inc. as Principal's agent as set forth herein.

DATED 10/21/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

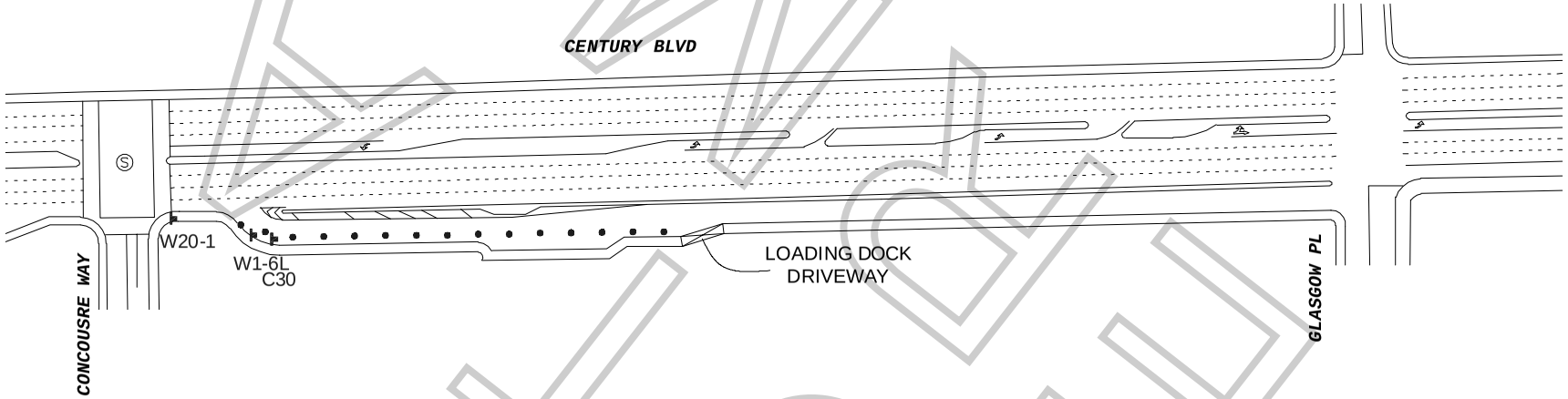
Moxie Pictures	147 North San Vicente Blvd.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Jane Van Dyke	Beverly Hills, CA 90211
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Supervisor	310 857 1000
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00165944

ROAD WORK AHEAD	LANE CLOSED	
W20-1	C30(CA)	W1-6(L)

SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
▬	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



KINGTONE

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
10-28-2020
FROM 07:00 HOURS TO 22:00 HOURS

TCP FOR:
MOXIE PICTURES
"PROGRESSIVE"

LOCATION:
S/S CURB - CENTURY BLVD FRONTAGE RD
FROM CONCOURSE GOING EAST TO LOADING DOCK
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
JOHN WHEELER
818.347.9929

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: NAOMI KAJIYAMA
SHEET: 1 OF 1